

ANITA RAJAN DASWANI

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Height: 5'4"

Weight: 107

Eye Color: Brown

Hair Color: Black/Brown

Union Affiliation:

AEA, SAG-AFTRA

THEATER

Our Town	Louella Soames (Ensemble) Dir. Joseph Travers	The Q Studio Lab, NYC
Your Faithful Reader (Spring '23, Winter '24 -'25)	Various (Ensemble/Writer/Dancer) Dir. Miriam Wasmund	Triskelion Arts/ Teatro Latea, NYC
Well Hung	Amrita (Ensemble) Dir. Riccardo Costa	Teatro Latea, NYC
Fallen Man	Blind Girl (Lead) Dir. Marcus Gualberto	The Players Theatre, NYC
The Shadow Box	Agnes (Ensemble) Dir. Marcus Gualberto	Gene Frankel Theatre, NYC
Flowers: A Thorny Romance Story	Kamala (Supporting) Dir. Denise Womack	Passaic C. Community College, NJ
The Laramie Project: Ten Years Later	Various (Ensemble) Dir. Trey Tetreault	Theaterlab, NYC
Loving Japamala	Japamala (Lead) Dir. Robert Maisonett	Producers Club, NYC

TV/FILM

The Diplomat S.3 (Recurring)	Priya Goudar (Featured) Dir. Alex Graves, Tucker Gates	Netflix Studios, NY 2025
The Missed	Daughter/Sister (Lead) Dir. Trey Tetreault	Self-created & produced, NY 2022
Ramy S.3 Ep.8	Adoring Fan (Featured) Dir. Ramy Youssef	A24 Television, NY 2021
Voice Memo	Dara (Lead) Dir. Rhea Dudani	NYU Tisch short, NY 2019
News	Mother (Lead) Dir. Ishana Night Shyamalan	NYU Tisch short, NY 2018
Crave	Gitana (Supporting) Dir. Rhea Dudani	NYU Tisch short, NY 2018

THEATRICAL WORKSHOPS

King John	Ensemble (Various) Dir. Page Clements	Virtual Reading, Shakespeare Alive
Agnes of God	Dr. Martha Livingston (Lead) Dir. Marcus Gualberto	Gene Frankel Theatre, NYC Regeneration Theatre
No Exit	Estelle Rigault (Ensemble) Dir. Marcus Gualberto	Virtual Reading, Regeneration Theatre

TRAINING

Shakespeare Monologues	T. Schreiber Studio with Page Clements
Professional Film/TV Acting	The Barrow Group with Stephen Singer
Theater Arts Minor	University of North Carolina at Greensboro

SPECIAL SKILLS / HONORS

Bilingual: English, Hindi Accents: Indian, Middle Eastern, Southern	Dance/Movement: Bollywood, Pedestrian Intermediate Yoga	Best Cast & Best Script, <i>The Missed</i> Hollywood on the Tiber Awards & Vesuvius Intl Film Festival 2022
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