

# ANITA RAJAN DASWANI

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**Height:** 5'4"

**Weight:** 107

**Eye Color:** Brown

**Hair Color:** Black/Brown

**Union Affiliation:**

AEA, SAG-AFTRA

## THEATER

|  |   |                                    |
|--|---|------------------------------------|
| Our Town   | Louella Soames (Ensemble)<br><b>Dir. Joseph Travers</b> | The Q Studio Lab, NYC              |
| Your Faithful Reader<br>(Spring '23, Winter '24 - '25) | Various (Ensemble/Writer)<br><b>Dir. Miriam Wasmund</b> | Triskelion Arts/ Teatro Latea, NYC |
| Well Hung  | Amrita (Ensemble)<br><b>Dir. Riccardo Costa</b>         | Teatro Latea, NYC                  |
| Fallen Man   | Blind Girl (Lead)<br><b>Dir. Marcus Gualberto</b>       | The Players Theatre, NYC           |
| The Shadow Box   | Agnes (Ensemble)<br><b>Dir. Marcus Gualberto</b>        | Gene Frankel Theatre, NYC          |
| Flowers: A Thorny<br>Romance Story                     | Kamala (Supporting)<br><b>Dir. Denise Womack</b>        | Passaic C. Community College, NJ   |
| The Laramie Project: Ten<br>Years Later                | Various (Ensemble)<br><b>Dir. Trey Tetreault</b>        | Theaterlab, NYC                    |
| Loving Japamala  | Japamala (Lead)<br><b>Dir. Robert Maisonett</b>         | Producers Club, NYC                |

## FILM

|                                 |  |                                  |
|---------------------------------|--|----------------------------------|
| The Diplomat S.3<br>(Recurring) | Priya Goudar (Day Player)<br><b>Dir. Alex Graves, Tucker Gates</b> | Netflix Studios NY 2025          |
| The Missed                      | Daughter/Sister (Lead)<br><b>Dir. Trey Tetreault</b>               | Self-created & produced, NY 2022 |
| Ramy S.3 Ep.8                   | Adoring Fan (Featured)<br><b>Dir. Ramy Youssef</b>                 | A24 Television, NY 2021          |
| Voice Memo                      | Dara (Lead)<br><b>Dir. Rhea Dudani</b>                             | NYU Tisch short, NY 2019         |
| News                            | Mother (Lead)<br><b>Dir. Ishana Night Shyamalan</b>                | NYU Tisch short, NY 2018         |
| Crave                           | Gitana (Supporting)<br><b>Dir. Rhea Dudani</b>                     | NYU Tisch short, NY 2018         |

## THEATRICAL WORKSHOPS

|               |  |   |
|---------------|--|---|
| Agnes of God  | Dr. Martha Livingston (Lead)<br><b>Dir. Marcus Gualberto</b> | Gene Frankel Theatre, NYC<br>Regeneration Theatre |
| Autumn Sonata | Helena (Supporting)<br><b>Dir. Marcus Gualberto</b>          | Virtual Reading,<br>Regeneration Theatre          |
| No Exit       | Estelle Rigault (Ensemble)<br><b>Dir. Marcus Gualberto</b>   | Virtual Reading,<br>Regeneration Theatre          |

## TRAINING

|                             |  |
|-----------------------------|--|
| Professional Film/TV Acting | The Barrow Group with Stephen Singer       |
| Theater Arts Minor          | University of North Carolina at Greensboro |

## SPECIAL SKILLS / HONORS

|                           |   |   |
|---------------------------|---|---|
| Bilingual: English, Hindi | Accents: Indian, Middle Eastern, Southern | Best Cast & Best Script, <i>The Missed</i><br>Hollywood on the Tiber Awards<br>& Vesuvius Intl Film Festival 2022 |
|---------------------------|---|---|